

Focus Occupation: **Agents and Business Managers of Artists, Performers, and Athletes (13-1011)**

Focus occupation: Agents and Business Managers of Artists, Performers, and Athletes	
Employment and Growth	n/a
Ave. Monthly Wage	n/a
Education/Experience	Bachelor's degree/1 to 5 years

Transfer TO and FROM Focus Occupation				
Occupation	Rung	Employment/ Growth	Education/Experience	Similarity
Producers and Directors (27-2012)	0	96/ 2.1%	BA/1-5 yrs	74

Advance TO Focus Occupation				
Occupation	Rung	Employment/ Growth	Education/Experience	Similarity
Meeting, Convention, and Event Planners (13-1121)	-1	69/ 15.0%	BA/under 1 yr	82
Fine Artists, Including Painters, Sculptors, and Illustrators (27-1013)	-2	n/a	HS	70
Athletes and Sports Competitors (27-2021)	-3	41/ 7.9%	HS	71
Coaches and Scouts (27-2022)	-3	421/ 14.1%	HS	70
Entertainers and Performers, Sports and Related Workers, All Other (27-2099)	-4	64/ 12.3%	HS	78
Musicians and Singers (27-2042)	-4	46/ 15.0%	HS	74
Actors (27-2011)	-5	105/ 10.5%	COLL	74

Important note: A worker does not necessarily have to traverse every rung to advance to or from the focus occupation. Occupations above and below the focus occupation are directly related to the focus occupation, but they are not necessarily directly related to each other. For example, actors and athletes are both related to agents of artists, performers, and athletes, but actors and athletes are not directly related to each other.

Analysis and development of the career lattice is by the Alaska Department of Labor and Workforce Development, Research and Analysis Section.

Data sources used for research and analysis: O*NET (Occupation Information Network), Alaska Occupational Data Base (ODB), Standard Occupational Classification Manual, North American Industry Classification System manual, Bureau of Labor Statistics Occupational Employer Survey (OES) wage estimates.